

Richard Norris Biography

Richard Norris' musical career started at psychedelic label Bam Caruso, before producing the 'Jack The Tab' album with Genesis P.Orridge. This led to a solo deal as The Grid. Soft Cell keyboard player Dave Ball joined the Grid permanently soon after.

The Grid released a handful of best selling albums and 10 UK hit singles between 1990 - 1995, including the Balearic classic 'Floatation' and the million-selling international hit 'Swamp Thing'.

He has recently worked in partnership with Erol Alkan as the highly influential duo Beyond The Wizard's Sleeve, and recorded two albums as a solo artist as The Time and Space Machine (Tirk). The Time and Space Machine released two albums and two remix compilations, 'New Masters Volume 2' (Nang) and 'The Way Out Sound From In' (Ample Play).

As a producer he has worked with Marc Almond, Robert Fripp, Billie Ray Martin, Jah Wobble, Sun Ra, Findlay Brown and many more. He has completed more than a hundred remixes; recent mixes include tracks for Warpaint, Interpol, Tame Impala, Jagwar Ma, Temples, Bryan Ferry, Cherry Ghost, DJ Harvey, The Chemical Brothers, Tracey Thorne, Goldfrapp, and many more. The Franz Ferdinand BTWS mix was shortlisted for DJ Magazine's remix of the year 2010; the BTWS mix of Midlake's 'Roscoe' was featured in the top 50 remixes of all time by NME.

Richard has also enjoyed a long and varied DJ career. He has played many clubs, festivals and parties from Ibiza to Oslo, Warsaw to Tokyo. His style mixes Balearic beats, cosmic disco, basement jams and psychedelic gems.

Current projects include a forthcoming Balearic solo album and more BTWS reanimations. The Grid are working together on a collaborative album project with Robert Fripp. Of a more analog/dancefloor nature, Richard released an EP on Throne Of Blood and a track on Matt Walsh's Clouded Vision in 2014, with more 12"s and mixes to follow.